Celebrating JWS tradition
Shindell returns to lead centennial preparations

by Trena Depel (UB’92–94), BA’95 and Susan Paulin Nussbaum (UB 1982–84), BAJ’84

Who would have guessed that serving as an army lieutenant and then working as an industrial engineer would lead to a 23-year career as director of the Indiana Memorial Union? The turn of fate was typical of the unconventional paths chosen by Winston Shindell.

Shindell’s experience as a member of the student programming board at Oklahoma State University inspired him to choose a career in college union management. He reached what he thought was the pinnacle of his career when, at not even 40 years of age, he was appointed the director of the Oklahoma State University Student Union.

When he applied for and was denied the position of vice president of student services at Oklahoma State, Shindell found himself in a mid-life and mid-career crisis. “I thought there just had to be something else,” he said. Luckily for hundreds of Indiana University students who consider him a beloved figure, that “something else” turned out to be the position as director of the Indiana Memorial Union.

“I remember when we heard Winston was coming from OSU I was so excited,” said Julie Mittman Glazer, BA’83, UB President from 1982–83 and PR director in 1981–82 when Shindell arrived on campus. “Being a Buckeye myself, I could not imagine anything finer than someone else from Ohio. Imagine my shock and disappointment when I heard his Oklahoma accent.

He quickly embraced his new position. “I attended my first biennial reunion prior to starting the job, and when I heard Bob Richey tear up while talking about his Union Board experience, that’s when I knew I was about to become part of something very special,” Shindell said. “I quickly realized this was the job that was perfect for me.”

Apparently Shindell was also perfect for the job. Under his masterful leadership the IMU underwent a major renovation and expanded programs and services through the conversion of the West Tower to primarily student offices. Winston was also instrumental in establishing the John Whittenberger Society for Union Board alumni. JWS provides more scholarships than any affiliate group in the IUAA — nearly $25,000 in scholarships in 2007 and more than $100,000 since 2000.

Shindell also increased the number of graduate student assistantships to strengthen both the preparation for those intending to enter the student personnel profession as well as to serve Union Board’s student leaders. Now — four years after his retirement from the IMU — he is back in action as chairman of the Union’s Centennial Celebration, and those graduate student assistantships are the very positions that will benefit from the Centennial Campaign’s endowment project.

One of the many appeals of the Centennial efforts is to reconnect alumni with the IMU and Union Board. “I can’t think of any other program on the IU campus that has more staff and students involved in leadership development than Union Board,” Shindell said. The depth of that involvement leads to a connection to the IMU and IU. And the Whittenberger Society’s commitment to protecting the mission and strength of the IMU needs to grow to ensure that the staff and structure continue to provide that singular student leadership experience.

Students certainly benefit from their Union Board experiences, but Shindell grew as well. “I had wonderful mentors; Gene Fletchall, Claude Rich, General Joe Butcher,” he said. “Very early on in my new role at the IMU, I found out that tradition and culture are very important and that before changing anything, you have to understand the culture of the university and the organization. Student growth and development — those are sacred things.”
What do you remember about Winston Shindell?

“It was Parents Weekend in 2000 and Winston was sitting in front of my family at the UB production of The Best Little Whorehouse in Texas. Winston laughed like crazy. Calling the show risqué would be a major understatement. Seeing Winston laugh uproariously at the bawdy humor made me a little more comfortable seated in between my scandalized mother and grandpa.” — Michael Gosman, BA’01, UB President 2000

“Selfless” is one of the best words to describe Winston, past and present. Union Board means so much to him that he came out of retirement to set the stage for Union Board’s next 100 years. I’ve had the honor of traveling with Winston around the country to alumni receptions and it will undoubtedly be one of my most privileged experiences. His influence in the lives of Union Board directors during their formative years as students is reflected in their character and success from coast to coast. Winston’s career choice has improved society.” — Brent Pieper, BA’97, current President JWS, UB President 1996, UB ’95–96

“The centennial celebration is really about continuing the history of this amazing organization into the future. I can just imagine all the faces I’ll be seeing again for the first time in 20 years.” — WINSTON SHINDELL

However, sometimes situations threatened to be “hair-raising” for Shindell, as exemplified by the students’ desire to take their wildly successful production of HAIR “on the road.” Matt Hahn, BA’95, 1993 performing arts director, recalls the board deliberating over the vote: “HAIR World Tour 1993 lost by just one vote!” he said. “I am sure it was rigged!”

Winston’s time as IMU Director was marked by faith in student leaders, providing them the opportunity to make decisions and learn from those decisions. “The ones that gave you sleepless nights you remember,” he says. But those types of shared experiences brought him closer to students. And even in his retirement, Shindell stayed in Bloomington surrounded by the energy, excitement, and creativity of college students.

Outside of his very tangible contributions to the IMU, IU, and the JWS, Winston probably doesn’t remember the thousands of little things he did to impact students lives, and some of those things he probably doesn’t want to remember (see sidebar). Yet perhaps his most lasting legacy is found not in the IMU building or the Union’s programming, but rather in the many student leaders’ lives he influenced with his guidance and love.

“I really take great pride in hearing about former students’ successes,” Winston said. “I find it so uplifting and truly special to have them share their stories with me.”

Despite his love of the IMU and IU, in 2004 Winston tackled retirement with the same zeal with which he tackled his career. At one time, he tended to three homes and traveled the world. He also grew his hair and adopted a decidedly hipper wardrobe of artsy black turtlenecks. “I thoroughly enjoyed every minute of my 23 years at the IMU,” he said, “but the best thing about being a past director is past.”

When initially asked to be chairman of the IMU Centennial, Winston was firm that he would not volunteer. However, the appeal of working with JWS President and UB President 1996 Brent Pieper and a committee of UB alums seemed too much fun for Shindell to turn down.

“It’s like working with a mature Union Board,” he said. “But everyone is even better than before.” Chairing the Centennial Celebration and working with Pieper on the campaign, Winston is reconnecting with many past directors and enjoying being back in the spotlight, at least for the next year or so. “This 100th anniversary is so exciting,” he said. “It’s a once-in-a-lifetime event and it’s going to be really fantastic to bring so many Union Board alumni back to campus next fall.”

Shindell says he recognized at his first biennial that the IMU transcends space and time. “When we have these reunions, it’s so wonderful to notice the interactions between the alumni and the current Union Board directors,” he said. “They all share common experiences, and it doesn’t seem to matter so much how old or young they are. The programs and concerts and people change, but the leadership experience is steeped in traditions founded so long ago by John Whittenberger. The centennial celebration is really about continuing the history of this amazing organization into the future. I can just imagine all the faces I’ll be seeing again for the first time in 20 years. … That’s why name tags are so wonderful.”

Trena Depel lives in San Francisco. Depel and Susan Paulin Nussbaum are members of the JWS Advisory Board.
John Malkin retreats to UB days

by Susan Paullin Nussbaum (UB 1982–84) BA’84

College life is intended to prepare students for success in the professional world awaiting them, then former Union Board Director John Malkin has certainly learned his lessons well.

“I believe the purpose of college is to provide a step before hitting the pavement and entering ‘the real world’,” said Malkin, 1983-84 concerts director and benefactor of the John K. Malkin Leadership Retreat for Union Board Directors. “Of course you’ve got classes and textbooks, but it’s also about life experience. Being a Union Board director gave me the opportunity to learn, develop, and refine skills that I use every day.”

In his very “real-world” job as vice president of affiliate marketing for Fox News Channel and Fox Business Network, Malkin finds ample opportunity to put those skills acquired at UB to professional use. “Managing people, negotiating deals, delegating authority, dealing with conflict — those are all abilities I developed as a Union Board director that translate directly to my job,” he said. “I may not use my Statistics 101 class, but I certainly use everything I learned at Union Board in the real world.”

Malkin feels his success as a UB director set the tone for his life beyond Indiana. A Chicago area native, he first met his wife Carolyn when she came to audition for Malkin’s band (he plays guitar); she got the gig, and in 1997 Maryann and the Professors was voted as the top female-led band in Chicago. He and Carolyn now live in Westport, Conn., with their daughters Melony, 12, and Sydney, 8.

As an alumnus, Malkin gives back. In addition to sponsoring the annual Union Board retreat, he is a member of the John Whittenberger Society Alumni Advisory Board, funds the John K. Malkin Excellence in Leadership Scholarship for Kelley School of Business, and serves on the Kelley School of Business Dean’s Advisory Council. It was his return to IU for a Union Board reunion in 1995 that inspired Malkin’s desire to give something back to the organization.

“I knew Don Luse (former IMU assistant director of programming and Malkin’s UB advisor) and Winston Shindell and was just so thrilled to introduce these guys, who’d meant so much to me, to my wife and baby daughter,” he said. “I told Winston I wanted to do something for the organization, but it had to be something that would directly impact the students. When he mentioned the opportunity to sponsor the retreat I immediately jumped on it.”

Endowing the retreat provides Malkin with the truly satisfying experience of knowing he is contributing to the development of future leaders. “It’s such an important event for the students,” he said. “The retreat allows them to share quality time with each other and learn about the organization’s history, as well as really get started using their leadership skills. It’s very rewarding to see them engaged and so enthusiastic about the possibilities for their board’s activities and their development as student leaders.”

Eager to put his mouth where his money is, Malkin especially enjoys attending the retreats. “I try to go each year if it’s at all possible. It’s still the same place with the same purpose, and the same energy, and same passion from the students as when I was there as a director 20 years ago. Thankfully, though, the house’s paint and carpet are not the same.”

Malkin looks forward to the time he spends with the new directors and he also believes they find equal enjoyment in his active participation in their retreats. “Students get a huge kick out of me being there. I think they are sort of stunned that I just jump right in there with them, whether it’s joining in on their discussions or playing in a game of foursquare,” he said.

Union Board Vice President for Membership Rachael Tunick found Malkin’s presence at retreat both entertaining and valuable. “When we discussed important aspects of IU for students and the committees we wanted to form, he was just bubbling with comments and advice. We could tell that he still had that director/leader/always-wanting-to-voice-an-opinion characteristic that is common in Union Board Directors,” she said. “It was clear that his experiences on Union Board greatly impacted him and that he loved his time on Union Board.”

Union Board President Liz Retana agrees that Malkin brings a lot of enthusiasm to the directors’ retreat experience as they get to know and organize themselves as a group. “John is a very charismatic individual and his input was a great asset during our conversations,” Retana said. “He provided quite a bit of insight into the past and gave us some great ideas into making our board our own.”

Malkin sees the directors making a real effort to provide for the various backgrounds and interests of the diverse campus population. “Students now are more cognizant of social issues than I think we were,” he said. “They are more sensitive to being very inclusive and they take it so seriously. They genuinely try to provide something for everyone in their programming. They really want to make a difference for students on campus.”

Today’s students are also more interested in the history of Union Board and what it was like in the past. “Today’s Union Board directors are really inquisitive; they want to know what it was like back in 1983 and 1984 when I was concerts director. What’s really interesting is that a lot of the acts we had back then have endured and are as big, some bigger, even today,” Malkin said. “Union Board directors are fascinated by my stories about Neil Young and George Carlin; those names are still a big deal to them.”

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From Elton John to Union Board Films…

by Rachel Elman

Little did the Union Board community know that an Elton John concert in 1969 at Assembly Hall would change the face of the Weekly Films Series nearly 40 years later.

That Elton John show marked the very first concert Chris Klapheke (UB’78–79) BS’79, ever attended. Nine years later, in 1978, Klapheke was an IU student who had just landed the role Union Board concerts director.

“I had no idea I would be back there,” Klapheke said, looking back on Elton John and reminiscing about the time he spent counting tickets backstage at both Assembly Hall and the Auditorium while he was director. He joked about how easy it is these days with computers. Not only was counting tickets without computers a hassle, but the most advanced technology the Union Board office had at the time consisted of rotary telephones — certainly a little different from the office today.

In addition to Klapheke’s interest in the concerts committee, he spent a lot of time with then Films Director Mike Wheeler. Klapheke said he was able to see the first videotapes come down the line, and it inspired him. Soon after his time with Union Board, Klapheke opened what became The Red Giraffe, a successful video store chain.

Now, Union Board has Klapheke to thank for its new 35mm projector. “Everyone connects back to the universities with athletics,” he said, “but I like to stay involved with other things … I really didn’t want to do something that’s generic.”

He called a friend that remodeled theaters for advice on a new projector and was able to find and provide a two-year old projector to replace the outdated one that had been serving students for too many years.

Thanks to Chris and the new projector, the Weekly Films Series and additional films programs continue to serve thousands of students every semester. Last semester’s highlights included, No Country for Old Men and 27 Dresses.

This fall 2008, the Weekly Films Series continues to grow. With films like, Iron Man and Sex and the City, the Whittenberger Auditorium has become the place to be Thursday through Saturday evenings. Each week the films committee continues to break attendance records and to spark more and more students’ interest in getting involved.

94 years after its inception, the Weekly Films Series is still going strong.

Rachel Elman is junior majoring in journalism and is the current Union Board Films director.

Going once, going twice, SOLD!
Be part of the Centennial Celebration’s live and silent auctions

One programming highlight of the 2009 biennial weekend’s events will be a live and silent auction during the dinner in Alumni Hall on Saturday, Oct. 31. Funds raised from the auction will support the Centennial Campaign.

In preparation for the auction, Union Board alumni are invited to provide donations or suggestions in support of the event. A wide variety of items sought for the auction are listed below:

- UB nostalgia items
- Indiana University and/or Indiana Memorial Union items or experiences
- Music/theatre tickets
- Sports and recreation items (game tickets, autographed memorabilia and gear, rounds of golf, etc.)
- Travel and recreation (timeshares, guest houses, hotel stays, airfare, tours, etc.)
- Collectibles (Waterford/Tiffany crystal, rare or autographed books)
- Artwork and photography
- Wine
- Jewelry (new and vintage)
- Electronics (iPods, digital cameras, HD televisions, etc.)
- Restaurant gift certificates
- Museum ticket packages or membership
- Salon and spa packages
- Classes (photography, cooking, sports, etc.)

Every board is also invited to participate in a Board Basket Challenge. As a fun way to reconnect and contribute to the auction, boards can collectively create a themed gift basket. Get even more creative with a basket highlighting events unique to your Board year, i.e., a variety of DVDs of the blockbuster films shown in your year’s film series, CDs from concert artists, books from lecturers, tickets to your year’s musical, etc. The possibilities are endless and recognition will be given to the boards with the most creative and highest-bid baskets.

Donations may be tax-deductible and will be recognized in the live and silent auction program and table displays. Visit the John Whittenberger Society Web site at www.jws.indiana.edu to learn more. Deadline for contributions is Aug. 31, 2009.

For more information, please contact co-chairs Kelly (Foy) Kijovsky (UB’94–95) BA’96, and Christina (Wilkinson) Sheley (UB’95–96) BA’00, MLS’05, at ub100_auction@yahoo.com.
Reflections on fall retreat

by Rachael Tunick

At 7:45 a.m. on Saturday, Sept. 6, the Union Board office was filled with sleepy faces that welcomed the aroma of fresh coffee and chocolate-chip muffins. The Union Board Fall Retreat 2008 started early, ended late, and succeeded to re-energize positive leadership attitude and re-generate our unique team morale.

The retreat was held at IUPUI’s brand new student center. Before getting a tour of the chic, modern, and technologically savvy building, the group did a team-bonding activity. This rhythmic, hand-clapping activity “Big Booty,” was lead by new graduate advisors Chloé Risto and Cameron Beatty. Though we started the game over several times, there just seemed to be too many numbers, too much speedy lingo, and too many giggles to win so early in the morning. The tour opened us to a completely different kind of “home” for students than the one to which IUB students are accustomed. Though the space is state-of-the-art and posh with super modern furniture, it did not have our Union’s timeless wood floors, warming fireplaces, or, of course, the red couches.

Eric Love, a professor at IU, spoke to the group about diversity. He encouraged us to question what we can do to provide diversity: What issues do we feel that we need to address? What issues are relevant to students today? His outside perspective of Union Board and how he saw our presence on campus provided a fresh view for us and definitely left an impression.

The best part of our retreat was our decision to completely scratch our planned schedule to have a two-hour open discussion. Rasul Mowatt, our faculty representative, lead a self-check session. He asked us to ask ourselves how we are doing personally, how the campus is doing, how are we programming to support IU’s current needs, and how Union Board as a whole is performing. Based on voiced concerns, Mowatt facilitated a dialogue that addressed defining our roles as a Union Board director, programmer, and governor. This was much needed after a summer apart. It helped to alleviate past tension and regenerate the unique team morale that we first sensed at the beginning of our terms.

We ended our retreat with several exciting plans. We brainstormed and planned our last huge event together — the fall call-out. Additionally, we selected directors who will lead the election and selection process for the 2009 board and which director will serve on the selection committee. This was a perfect transition from discovering our team morale, since these events mark what will soon be the end of our time together. The process was bit tersweet, but exciting nonetheless.

We celebrated the close of our retreat at the big, Italian, family-style restaurant Buca di Beppo. Funny enough, the restaurant choice was quite fitting: after all, we are a “family.”

Rachael Tunick is the current Union Board vice president for membership, and is studying theater.
MEMORIES continued from page 2

“Winston was a voice of reason and authority, yet also a lot of fun. He always was fair and open and I remember that he listened to us carefully and with respect; and addressed us as equals despite our youth. He knew it was a learning experience for us. And now looking back with an adult perspective, it’s clear that the reason we learned so much was because of the tone and high expectations Winston modeled for us. As an adult working on the centennial committee and the JWS board with Winston, I have been able to once again experience the magic of his leadership. Winston truly set the standard for me in what I expect from myself and other organizational leaders I have worked with; his influence certainly has given me confidence to continually raise the bar.”

— Susan Paullin Nussbaum, BA’84, UB VP 1983–84

“I remember house sitting. And watering his flowers. Drinking his beer. Watching Star Wars on his flash television system in his basement. This was definitely NOT a missed educational opportunity as it was a wicked system — surround sound, really comfy couches, excellent beer in his fridge, a wonderful bachelor pad for myself on those away weekends. ... I remember his absolute fine and wonderful and fatherly kindness, advice, cool-headedness, and love.”

— Matt Hahn, BA’95, UB Performing Arts Director 1993

“Winston is warm. At an age where I believed I was so independent and grown-up, he treated us all that way, while still nurturing us and helping us to continue to grow. Some of my fellow Board members and I joke that we are still all Union Board directors through our choice of careers, volunteer activities in our communities. ... I attribute that to the extraordinary experiences we were afforded and the unique opportunities provided while members of the Union. The connection that Winston created for us has never been broken. He always went out of his way to help us personally, too. When I needed a job Winston went to Charlie Bennet and found me a position. When I needed a place to live for a summer Winston went to Charlie Bennet and arranged a room for me in the tower. And when I got deathly ill that summer and was hospitalized, he arranged for my parents to have accommodations. He probably doesn’t remember any of those things, but I will never forget them.”

— Julie Mittman Glazer, BA’83, UB President 1982–83

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Other concerts he brought to campus included Eddie Money, Stray Cats, Jimmy Buffet, John Mellencamp, and America. “It was a learning experience from my first day as concerts director,” he said. “America was already scheduled when I began my term as director, and it was steeped in controversy because the band had played in South Africa when a lot of other bands were refusing to play there because of apartheid. So here I was, thrown into this really controversial place as a new director, with people all over campus calling and questioning whether we should be having them play. It was definitely an immediate entry into big important issues.”

Malkin became concerts director after working on the advertising committee, where as a sophomore he first learned about Union Board. “I knew I wanted to get involved with a campus student organization and I talked to several of them and got a taste of them. Then a friend who knew I wanted to get into advertising and marketing told me about Union Board, so I went over to check it out,” Malkin said. “I was really enamored with the people, the history, all Union Board brought to campus — the whole organization. That was it for me.”

Overall, Malkin sees the people involved with Union Board as links in a chain that have kept the organization strong for nearly a century. “Union Board is just full of great people — not only the student directors and committee members, but also the adults involved with running the organization,” he said. “Yes, it’s their job to work with the students, but to have committed and invested people like Don Luse and Winston Shindell, Ann Claussen (former program coordinator) and Griff (Carol Griffin, graduate advisor), and everyone like them before and since, that is a privilege. They are all such special people because they truly cared about the students and their development. I was so fortunate to have people like them to learn from and to help me grow as a leader.”

Malkin is confident that student directors both before and since his own time on the board have also benefited from the many learning opportunities made possible by serving as a director, and he hopes for a strong showing at the November 2009 reunion in celebration of the 100th anniversary of the IMU.

“I know my experiences with Union Board had an impact on me, but I am also sure that UB has had an impact on all of us; what a great time for everyone to be reunited with their former board members! In fact, I would say it’s imperative that everyone shows up to the 100th celebration reunion next fall; and if they don’t, I will be haunting them. I can easily find where they live.”

And if John Malkin sets out to find them, he’s not likely to retreat.

Susan Paullin Nussbaum lives in Vermont and is a member of the JWS Advisory Board.

Members of the 2008 board pose with Union staff in front of the IMU’s latest promotions vehicle: an Indiana University bus. [LEFT TO RIGHT] Chloé Risto (graduate assistant), Brian Holthouse, Amanda Murray (alumni representative); Liz Retana and Megan Bottoms (program advisor) in window; Kathy Cook, Meghan Krueger, Allison Parks, Caitlin Van Kooten, Nathan Click, Rachel Elman, Andrew Dahlen, Anne Kostyo, Ash Lee Talley, Kourtney Gray (program advisor), Jessica Englert, Erica Stout, Bruce Jacobs (executive director), Cameron Beatty (graduate assistant), and Rob Meyer (assistant director, activities and events)
BEFORE THE 1960s

EDWARD L. HUTTON, BS’40, MS’41, LLD’92, is chairman of Chemed Corp. in Cincinnati. In April he received the Caring Award from the Visiting Nurses Association of Greater Cincinnati and Northern Kentucky. A recipient of IU’s Distinguished Alumni Service Award, Hutton has made extensive donations to the university, including a gift of $9 million in 2003 to establish an endowment for the International Experiences Program. IU Bloomington’s Hutton Honors College is named in his honor. Hutton lives in Cincinnati with his wife, Kathryn (Alexander), BA’41. His family includes many IU alumni, including his niece, Irene Duncan Krahulik, BA’68, a parent educator for Parents As First Teachers in Indianapolis.

JAMES R. HETHERINGTON, BA’53, retired in 1995. For 21 years he served as vice president for corporate communications and public relations director at the American United Life Insurance Co. in Indianapolis, Ind. Prior to those positions, he spent 19 years as a journalist, working as Indiana editor for the Louisville (Ky.) Times, assistant city editor for the Indianapolis Times, and editorial editor and documentary editor for WFBM radio and television stations in Indianapolis. The past president of five communications organizations, Hetherington received the Indianapolis Public Relations Society’s inaugural Indy PR Legend Award on June 18. He also received the IUAA President’s Award in 1997. Hetherington lives in Indianapolis.

WILLIAM E. BRATTAIN, BS’60, MS’62, ReDir’64, ReD’67, served on the administrative staff of Western Illinois University in Macomb, Ill., for 27 years. He retired as associate vice president for student services. Brattain recently received the Honorary Alumni Award from the university’s alumni association, an annual award that is presented to an individual who is not a graduate of the university but has provided exceptional service to the school’s community. Brattain lives in Colchester, Ill.

ROBERT A. GARELICK, BA’63, JD’66, is a senior partner for the law firm Cohen Garelick & Glazier in Indianapolis. In June he was elected secretary of the board of directors for the American Red Cross of Greater Indianapolis. A longtime volunteer for the organization, Garelick has previously been honored by the American Red Cross of Greater Indianapolis for his 25 years of service. He lives in Indianapolis.

RICK LEVIN, BA’68, is president of Blue Book Publishers Inc. in La Jolla, Calif. Previously, he spent 18 years as an attorney, representing entertainers across the world. Levin and his wife, Susan (Davidson), BA’69, have four children. An alumnus of the University of Virginia School of Law, Rick writes, “Of our four children, two have followed me to graduate from the University of Virginia School of Law, and our youngest, now a senior at New York University, has hopes of following his brothers to UVA Law beginning in the fall of 2009. Our other child is an information technologist, working and living in Atlanta.” Levin and his wife live in La Jolla.

ANN SCHMIEEMAN FUMAROLO, BS’75, MPA’86, was appointed president and CEO of Sci-Port Discovery Center in Shreveport, La. The science and entertainment center features more than 290 exhibits, an IMAX theater, and a planetarium. In 2007 the Louisiana Association of Museums named the center Museum of the Year. Chairwoman of the equity and diversity committee for the Association of Science and Technology Centers, Fumarolo has two children — Kaitlin, a 2007 graduate of Ball State University, and Tony, a current student in the IU Kelley School of Business. Fumarolo lives in Shreveport and can be contacted at afumarolo@sciport.org.

SCOTT C. CLARKSON, BA’79, is an attorney at law for Clarkson Gore & Marsella in Torrance, Calif. He is the co-author and photographer of Windows to Vietnam — A Journey in Pictures and Verse, a book of photographs and poems about modern Vietnam. Clarkson lives in Rancho Palos Verdes, Calif.

In April, TERRYL A. MORELAND, BA’80, became New York City director of residential utility programs for the energy services firm Conservation Services Group. Previously, he spent 14 years working for the New York Power Authority, most recently as a marketing consultant and attorney. Moreland has also served as an attorney for the law firm Kaye Scholer in New York City and as a staff lawyer for the New York City Energy and Telecommunications Office. He lives in New York City.

“A right now I am back in higher education working at SUNY College of Environmental Science and Forestry [in Syracuse, N.Y.] in the Outreach and Continuing Education Department,” writes MAURA HARLING STEFL, MS’86, of Fayetteville, N.Y. “It’s a great place to be with all the cutting-edge environmental projects going on … I also started a business called N.Y. Vintage Vanity and sell on the Internet and locally — [it’s] a good excuse to go flea marketing. The kids and husband are well, and we enjoy our life in upstate New York. [I’m] looking forward to attending some [Union Board] anniversary events [in Bloomington, Ind.] and seeing some old faces!”

In 2007, JUDY M. DESHOTELS, MS’87, became dean of students at St. Mary’s University in San Antonio, Texas. Previously, she served as dean of students at the University of West Florida in Pensacola. Deshotels lives in San Antonio.

In the fall, JUSTIN M. GUILD, BS’03, began graduate studies at Purdue University in West Lafayette, Ind., where he is pursuing a PhD in communication. “Don’t worry,” he writes, “I’ll never betray IU and become a Boiler fan. My allegiance will always be with the Hoosiers!” Guild lives in West Lafayette.
Union Board Alumni: What’s new with you?

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Its purpose, in addition to providing us with your class note, is to keep IU’s alumni records accurate and up to date. To verify and update your information online, visit our online alumni directory at www.alumni.indiana.edu/directory.

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Preferred name ________________________

Last name while at IU __________________________

IU Degree(s)/Yr(s) __________________________

University ID # or last four digits of Soc. Sec. # __________________________

Home address __________________________

Home phone __________________________

City __________________________ State ________ Zip __________

Business title __________________________

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Work phone __________________________

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Mailing address preference: [ ] Home [ ] Business

Spouse name __________________________

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Your news: __________________________

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[ ] Please send me information about IU Alumni Association membership.

IUAA membership supports and includes membership in the John Whittenberger Society and your local alumni chapter. You may join online at www.alumni.indiana.edu or call (800) 824-3044.

Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266.